

## TIJANA BJELAJAC

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set designer/artist

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### BROADWAY CREDITS:

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- Head Over Heels - Assistant, Set design Julian Crouch, NYC 2018
- Disney's "Frozen" - Assistant, Set Design Christopher Oram, NYC 2017
- Turn Off The Dark, Spiderman - Assistant, Set Design George Tsypin, NYC 2011
- Disney's "Little Mermaid" - Assistant, Set Design George Tsypin, Lunt-Fontanne Theater, NYC 2007
- Little Dog Laughed - Assistant, Set Design Allen Moyer, The Cort Theater, NYC 2006

### OPERA:

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- The Egyptian Helen - Assistant, Set Design Julian Crouch, Opera La Scala, Milan, Italy 2018
- The Gospel According to the Other Mary- Assistant, Set Design George Tsypin, London (ENO) 2014
- Manon Lescaut- Assistant, Set Design George Tsypin, St.Petersburg, Mallinsky Theater 2014
- William Tell - Assistant, Set Design George Tsypin, Amsterdam Opera 2013
- The Magic Flute - Associate Designer, Director Julie Taymor, Sydney Opera, Australia 2012
- La Boheme - Set Designer, Director Sharon Daniels, Boston University Theater, Boston 2007

### SELECTED SCENE DESIGN WORK:

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- Little Shop of Horrors, Associate, Designer Julian Crouch, Dir. Michael Mayer 2019
- Course of the Starving Class, Associate, Designer Julian Crouch, Dir. Terry Kinney 2019
- Disney's Beauty and the Beast - Director Lynne Kurdziel Formato, Misi Productions, Colombia 2019
- Musical "Ella es Colombia" - Director Luis Salgado, Misi Productions, Bogota, Colombia 2018
- The Producers - Director DJ Salisbury, Musical Theater Heritage, Kansas City, MO 2018
- Luft Gangster - Director Austin Pendelton, Nylon Fusion Theatre Company, NYC 2017
- Glass Menagerie - Director Karen Kirkham, Pendragon Theatre, Saranac Lake, NY 2016
- Tintypes - Director Karen Kirkham, Pendragon Theatre, Saranac Lake, NY 2015
- Arcadia - Director Kim Bouchard, Pendragon Theatre, Saranac Lake, NY 2015
- Red - Director Kim Bouchard, Pendragon Theatre, Saranac Lake, NY 2014
- The Little Prince - Director Matt Sorensen, Pendragon Theatre, Saranac Lake, NY 2014
- Oedipus Rex - Director Karen Kirkham, Pendragon Theatre, Saranac Lake, NY 2013
- Doubt, A Parable - Director Kim Bouchard, Pendragon Theatre, Saranac Lake, NY 2013
- Matahari, Marina - Director Ivette Dumeng, Nylon Fusion Theatre Company, NYC 2013
- Spring Awakening, God of Vengeance - Director Lenny Leibowitz, Marvell Rep, NYC 2012
- Trafficked - Director Ashley Marinaccio, 45 Bleecker St. Theater 2012
- TheThreepenny Opera - Director Lenny Leibowitz, Marvell Rep, NYC 2012
- Charles Winn Speaks - Director Lyn Thomson, Cherry Lane Theater, NYC 2011
- Twelfth Night - Director Dan Rothenberg, Pigion theater company, Philadelphia, PA 2011
- Nora - Director Lenny Leibowitz, Marvell Rep, NYC 2011
- Living in the Exile - Director Christopher McElroen, Under the Radar Festival, La Mama, NYC 2011
- Ain't Misbehavin' - Director Michelle M. Robinson, New Harmony Theater, IN 2010
- Eurydice - Director Karen Kirkham, Pendragon Theatre, Saranac Lake, NY 2010
- Kiss Me Kate - Director Eric Gibson, Light Opera Oklahoma, Tulsa, OK 2010
- Othello - Director Judith Braha, Actors' Shakespeare Project, Boston, MA 2010
- The Power of Birds - Director Elizabeth Bunnell, 3Graces Theater CO, NYC 2010
- Homer's Odyssey - Director Scott Reynolds, 45 Bleecker St. Theater, NYC 2009
- Streetcar Named Desire - Director Lenny Leibowitz, New Harmony Theater, IN 2009
- Machinal - Director Karen Kirkham, Dickinson College, PA 2009
- Peter Pan - Director Eve Muson, Olney Theater, MD 2008
- My Fair Lady - Director Lenny Leibowitz, New Harmony Theater, IN 2008
- Oedipus at Colonus - Director Karen Kirkham, Theater "Y", NYC 2008
- The Importance of Being Earnest - Director Lenny Leibowitz, New Harmony Theater, IN 2007

Designer at George Tsylin Opera Factory

2007-present

SELECTED PROJECTS AT GEORGE TSYLIN OPERA FACTORY:

- Proposal for the futuristic amusement park at VDNH, Moscow, Russia 2016
- Design of the theater for Universal Studios 2016
- Asian Games, Turkmenistan 2015. Opening Ceremony proposal 2015
- "Invisible City" George Tsylin Opera factory II – BOOK concept and design 2015
- Opening Ceremony Winter Olympics 2014, SOCHI, Russia 2014

SELECTED HONORS AND AWARDS:

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- Planet Connections Theater Festivity, Award for the production MARINA / MATAHARI 2013
- Planet Connections Theater Festivity, Award for Outstanding Set Design TRAFFICKED 2012
- Kahn Career Entry Award 2007
- Invited Showcased Student Designer, Prague Quadrennial, Czech Republic 2003
- Norwegian Embassy Talent Award, Belgrade, Serbia 2002

EDUCATION:

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MFA (2007) – Theater Design, Boston University, Boston, USA

BFA (2003) – Fine Arts and Set Design, Belgrade University, Serbia

Languages: fluent in English and Spanish, Serbian – native.