

Biography

Il Conte di Almaviva (*Le nozze di Figaro*), Dandini (*La Cenerentola*), Belcore (*L'elisir d'amore*), Ford (*Falstaff*), Marcello (*La bohème*), the title role in the opera *Eugene Onegin*, are the most significant of around 30 roles that **baritone Marko Pantelić** performed at the National Theatres in Belgrade and Sarajevo, the Serbian National Theatre in Novi Sad, the Opera and Theatre *Madlenianum* in Belgrade, the State Theatre in Nuremberg, the Theatre in Regensburg, as well as at his home opera house, Theatre in Magdeburg, where he has been a soloist for five seasons. Haydn's *Requiem*, Duruflé's *Requiem* and *Messe Cum Jubilo*, Schumann's *Dichterliebe*, Mahler's *Lieder eines fahrenden Gesellen*, Dvořák's *Biblické písně*, are part of the concert repertoire he has performed with the Choir of the Radio Television of Serbia, the Belgrade Philharmonic Orchestra, the Musikkollegium Winterthur, the Magdeburg Philharmonic Orchestra, the Academy for Early Music Berlin. Along with viola studies at the Academy of Arts in Novi Sad, he studied voice at the Music School *Kosta Manojlović* in Zemun in the studio of Nenad Nenić and then at the Faculty of Music in Belgrade in the studio of Nikola Mijailović. He has pursued further studies at the International and Canadian Vocal Arts Institutes in New York City and Montreal, the Opera Studio of the National Theatre in Belgrade, several master classes with Ruth Falcon, Mignon Dunn, Brigitte Fassbaender, Sherrill Milnes, David Bižić, Djordje Nesic. He has received prizes from the Fund for Young Talents of the Republic of Serbia, the Belgrade Faculty of Music awards as the best and most promising student of the Vocal Studies Department, the promotional prize for young artists by the Theater in Magdeburg Promotion Association, and the *Richard Wagner* Association in Magdeburg, which awarded him a scholarship for the Bayreuth Festival.