

Konstantin Rittel-Kobylianski was born in Kiev/Ukraine and is currently living in Germany. He stems from a well-known Ukrainian art family (his parents were actors and singers; his great-grandmother was Ukraine's famous writer Olga Kobylianska). His solo singing studies: he graduated at the Odessa Musical Academy and completed additional solo studies at Freiburg Musical Academy with honours. During the studies in Germany, Konstantin Rittel-Kobylianski received important artistic impulses at **Professor Fischer-Dieskau**.

This singer has an outstanding, magnificent and beautiful voice voice, the most radiant artistic charisma, intuition, power and an enormous an enormous temperament. Konstantin is a real opera star! said the great Hollywood actor **Sir Peter Ustinov**, with whom Konstantin collaborated at a concert in Switzerland with Rachmaninoff's Letters and Romances. This collaboration was a very important step in the singer's professional career.

Konstantin Rittel-Kobylianski sings the great roles of his fach worldwide:
Marcello/Puccini/La Bohème, Rodrigo/Verdi/Don Carlo, Germont/Verdi/La Traviata, Don Carlo/Verdi/La forza del destino, Conte di Luna/Verdi/Il Trovatore, Father/Humperdinck/Hänsel and Gretel, Albert/Massenet/Werther, Alfio/Mascagni/Cavalleria rusticana, Prologo/Tonio/Leoncavallo/Pagliacci, Don Giovanni/Mozart/Don Giovanni, Count Almaviva/Mozart/Le Nozze di Figaro, Escamillo/ Bizet/Carmen, Dottore Malatesta/Donizetti/Don Pasquale, Iago/Verdi/Othello, Lord Enrico Ashton/Donizetti/Lucia di Lammermoor, Scarpia/Puccini/Tosca, Aleko/Rachmaninoff/Aleko, Prince Igor/Borodin/Prince Igor, Onegin/Tchaikovsky/Eugen Onegin, Dutchman/Wagner/The Flying Dutchman, Renato/Verdi/Un Ballo in Maschera, Wolfram, Biterolf/Wagner/Tannhäuser and others.

He has enjoyed great success at concerts, recitals, opera performances and festivals in Strasbourg, Paris, Amsterdam, Rotterdam, Madrid, Marseille, Toulouse, Colmar, Moscow, St. Petersburg, Kiev, Odessa, Lviv, Belgrade, Chicago, Santa Barbara, Rome, Naples, Genoa, Jerusalem, Tel Aviv, Ashdod, Haifa, Berlin, Cologne, Schwerin, Düsseldorf, Freiburg, Leipzig, Aachen, Koblenz, Munich, San Francisco, Chicago, Santa Barbara, Zurich, Basel, Brussels and as a guest at the Mecklenburg Castle Festival in Schwerin, the Oldenburg State Theatre, the Mainfranken Theatre in Würzburg, the Dortmund Opera House and the Stuttgart State Opera etc.

Konstantin Rittel-Kobylianski regularly takes part at major opera and concert events in the Ukraine. Some of them are: the great festive Christmas solo concert ***Echoes of the Century*** at the ***National State Opera Opera Kiev/Ukraine***, accompanied by the state symphony orchestra, choir and ballet. He was a guest of honour at festivals and gala concerts to mark the anniversary of the city of Donetsk. Konstantin Rittel-Kobylianski was invited to take part at gala concerts, international music concerts and international music festivals at the ***State Opera in Odessa*** and the ***National State Opera Lviv***, which - dedicated to the 140th birthday of **S. Krushelnytska**.

Konstantin Rittel-Kobylianski sang a recital together with **Jelena Obrazzowa** at the Yusupov Palace in St.Petersburg.

Konstantin Rittel-Kobylianski also sang alongside **Eva Lind** in the world premiere of the joint opera production of circus artists and opera singers **Pagliacci/Leoncavallo** in the large **Roncalli circus tent**.

The baritone is a gladly welcomed guest on German and international television, but can also often be seen on Ukrainian television (First National TV, 1 +1, Inter, TRK Ukraina, ICTV and numerous regional television stations).

He is also a versatile concert singer. In addition to opera roles and classical music, his repertoire includes the best-known European and American songs. He has worked with the Freiburg Ortenau Rock Symphony Orchestra, with whom he has performed in **Strasbourg, Freiburg, Offenburg, Rust, Colmar, Aachen and Basel**. Among other things, the singer has performed ***Sympathy for the Devil by Mick Jagger/Rolling Stones*** with this orchestra at the International Tent Music Festival in **Freiburg im Breisgau**.

He sang the main role of the **Lord of Fire** in the world premiere of the rock opera **Mysteria** by A. Schnitzer at Europa-Park in **Rust near Freiburg**.

Konstantin performed at the **Apollo Theatre** in **Düsseldorf** with excerpts from operas and romances by Russian composers in the **Winter in Saint Petersburg** programme.

He was invited to the 20th anniversary of the **UNESCO Charity Gala** in **Düsseldorf**.

Konstantin is a welcome guest in **Israel**, where he often performs with Israeli Symphony Orchestras and sings numerous gala concerts and solo recitals.

In 2024 performed at the Vienna Opera Ball as a celebrated star guest with the the State Symphony Orchestra and the state radio-television choir, which was organised in the town *Arkadag/Turkmenistan* under the patronage and thanks to the Hero Arkadag **Gurbanguli Berdimuhamedow** and the President **Serdar Berdimuhamedow** of Turkmenistan. The Vienna Opera Ball was broadcasted on the state television of Turkmenistan. Afterwards he sang at a grand opera gala with the State Symphony Orchestra, radio and television choir.

In 2025 he sang at the festive New Year's concert and on the occasion of the 100th anniversary of the Dubrovnik State Symphony Orchestra Open Air in front of more than 10,000 concertgoers. Numerous media reports reported enthusiastically about Konstantin's performance in *Dubrovnik*: *'With a brilliant performance, a remarkable and imposing appearance, the dramatic baritone appearance, the dramatic baritone Konstantin Rittel-Kobylianski thrilled the concert guests the concert guests with his magnificent voice.'* (Quote from: Libero Portal Dubrovnik).

Konstantin Rittel-Kobylianski has been honoured with one of the most prestigious European cultural awards: the *European Foundation for Culture Award-Pro Europe of the Cultural Foundation of the European Parliament in Strasbourg* (recipients of this award include Sir Peter Ustinov, A.-S. Mutter, C. Abbado, Sir Peter Ustinov, M. Rostropovich, Y. Menuhin, P. Picasso, C. Pompidou, J. Carreras, P. Domingo) and others.

He is also the winner of the *European W. Semler Music Culture Prize/France*.

The baritone receives the *Man of the Year award* in the nomination Star Soloist in Kiev, **Patricia Kaas** receives the same award next to him in the same year. Konstantin Rittel-Kobylianski is the recipient of the *Order of Merit of St Sophia /Ukraine*. He is the winner of the *International prize for his interpretation of the role of Escamillo/Bizet/Carmen (Germany)*, laureate of the *International Diamond Duke* for his outstanding contribution to the development and popularisation of the world of classical music/Germany-France.

Konstantin Rittel-Kobylianski is co-founder and chairman of the jury of the *IV International Singing Competition Romance Voice/Israel 2026*.